


THE WITMARK POPULAR PUBLICATIONS

ARRANGED FOR

BANJO

By

VOCAL - G.L. LANSING



Book Alike to Me.....	E. Hogan	40
1 Presents Back.....	Ford & Bratton	40
in the Same Old Way.....	Paul West	40
.....	Ford & Bratton	40
son.....	Horwitz & Bowers	40
High Born Lady.....	Ben Harney	40
umpkin Colored Coons.....	Barney Fagan	40
es That Mother Used to Make.....	Hillman & Perrin	40
ady.....	Ford & Bratton	40
carra.....	James McAvoy	40
a Comin' to Town.....	Ford & Bratton	40
1.....	John T. Kelly	40
un Went Down.....	Kennett & Udall	40
.....	Lyn Udall	40
m Zum.....	Horwitz & Bowers	40
Hunt.....	Kennett & Udall	40
y.....	Harry Connor	40
le Coontown Guards.....	Max Hoffman	40
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most Member.....	W. T. Jefferson	40
1 Bluffin', Go Way Man.....	Dannie & Geary	40
al Ob Mine.....	Remington & Gillespie	40
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Brings Me No Regret.....	S. N. Edmunds	40
se Ma Lady Love.....	Charles Graham	40
Mignonette.....	Nat. Mann	40
.....	J. Hayden-Clarendon	40
For An Angel.....	Lyn Udall	40
.....	Jean C. Havez	40

31 Ma Tiger Lily.....	A. B. Sloane	40
32 Absence Makes the Heart Grow Fonder.....	Herbert Dillea	40
33 Lina (My Jet Black Queen).....	Wright & Clark	40
34 If I Dared To Tell My Love For You.....	Cobb & Edwards	40
35 Lass I Love.....	Chauncey Olcott	40
36 Ma Blushin' Rosie.....	Smith & Stromberg	40
37 Sadie, Say You Won't Say Nay.....	Will. R. Anderson	40
38 I'm Not Coming Back.....	Ford & Bratton	40
39 My Mobile Gal.....	Smith & MacConnell	40
40 Ma Rainbow Coon.....	Greene & Sloane	40
41 I'm a Respectable Workin' Girl.....	Smith & Stromberg	40
42 Rosie Who?.....	Will R. Anderson	40
43 She Was One of The Working Girls.....	Will R. Anderson	40
44 Dolly (From "Mam'selle 'Awkins.").....	Carle & Perlet	40
45 My May Day.....	Ford & Bratton	40
46 Come, My Sweet Queen.....	Chauncey Olcott	40
47 The Bridge of Sighs.....	James Thornton	40
48 The Good Old Way.....	John T. Kelly	40
49 You Am De One.....	Gillespie & Newcomb	40
50 A Large Cold Bottle and a Small Hot Bird.....	Smith & Stromberg	40
51 My Lady.....	Fay Templeton	40
52 Since Then, There's Been No Light About The Place,	Ford & Bratton	40
53 Mah Butterfly.....	Skinner & Dillea	40
54 Stay in Your Own Back Yard.....	Kennett & Udall	40

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8 West 29th Street

WITMARK BUILDINGS

186-188 Shaftesbury Ave.

HOITY-TOITY

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MARCH & TWO STEP

Intro. "American Billionaire," and "The Minstrel Show."

John Stromberg

Arr. by Fred E. Dunn

Tempo di Marcia

Solo Banjo
American Tuning
2d Banjo

Solo Banjo
English Tuning
2d Banjo

This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "6P".

The first system (measures 1-8) features a treble staff with a key signature of three sharps (F#, C#, G#) and a bass staff with a key signature of two sharps (F#, C#). The treble staff begins with a 4-measure phrase marked "4" and a 4-measure phrase marked "6P". The bass staff has a 4-measure phrase marked "4" and a 4-measure phrase marked "6P".

The second system (measures 9-16) continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a 4-measure phrase marked "4" and a 4-measure phrase marked "6P". The bass staff has a 4-measure phrase marked "4" and a 4-measure phrase marked "6P".

The third system (measures 17-24) features a treble staff with a 4-measure phrase marked "1" and a 4-measure phrase marked "4". The bass staff has a 4-measure phrase marked "4" and a 4-measure phrase marked "4".

The fourth system (measures 25-32) features a treble staff with a 4-measure phrase marked "1" and a 4-measure phrase marked "4". The bass staff has a 4-measure phrase marked "4" and a 4-measure phrase marked "4".

The fifth system (measures 33-40) features a treble staff with a 4-measure phrase marked "2" and a 4-measure phrase marked "2 Bar.". The bass staff has a 4-measure phrase marked "4" and a 4-measure phrase marked "4".

The sixth system (measures 41-48) features a treble staff with a 4-measure phrase marked "2" and a 4-measure phrase marked "2 Bar.". The bass staff has a 4-measure phrase marked "4" and a 4-measure phrase marked "4".

The seventh system (measures 49-56) features a treble staff with a 4-measure phrase marked "4" and a 4-measure phrase marked "4". The bass staff has a 4-measure phrase marked "4" and a 4-measure phrase marked "4".

The eighth system (measures 57-64) features a treble staff with a 4-measure phrase marked "4" and a 4-measure phrase marked "4". The bass staff has a 4-measure phrase marked "4" and a 4-measure phrase marked "4".

This musical score is for a piano and two trios. The piano part is written in treble and bass staves, featuring a complex harmonic structure with many chords and arpeggios. The two trios are also written in treble and bass staves, mirroring the piano's complexity. The score is divided into several systems. The first system shows the piano and the first trio. The second system shows the piano and the second trio. The third system shows the piano and the first trio. The fourth system shows the piano and the second trio. The fifth system shows the piano and the first trio. The sixth system shows the piano and the second trio. The seventh system shows the piano and the first trio. The eighth system shows the piano and the second trio. The ninth system shows the piano and the first trio. The tenth system shows the piano and the second trio. The score includes various musical notations such as notes, rests, and accidentals. There are also some specific markings like '5B.', '8P.', and '6P.' which likely refer to specific measures or parts of the score. The overall style is that of a classical or early 20th-century musical score.

This page contains six systems of musical notation for piano. Each system consists of two staves, a treble staff and a bass staff, joined by a brace on the left. The key signature is two sharps (F# and C#). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-4. There are also dynamic markings like 'p' (piano) and '7 P.' (likely a forte or piano marking). The music is written in a style typical of early 20th-century piano repertoire.